

The monthly A*C*E

since 1982

July 2003



WRX

73

THE RADIO FROM HELL

from the desk of the Managing Editor

Ye Olde jta: jta@localnet.com
or: (585) 365-8870 (not collect)

On June 2nd, the Federal Communications Commission decided to further relax media ownership restrictions, with Chairman Michael Powell proclaiming that this move would increase program diversity. I don't know about you, but I'm curious about what he was smoking that day - and I'd like to get some! We've already seen the results of media consolidation: Chains of hundreds of stations programmed with "voice tracking" from a central location, and far less diverse programs than ever before in broadcasting history. So *more* consolidation will solve the problem? Somehow I don't think so. Thank goodness for the pirates!

For those who might be interested, reprints of early years of The A*C*E are available for your reading pleasure. If you've ever wondered what stations were operating in the 1980s, you owe it to yourself to check out some back issues. Individual issues are \$2, and any entire year can be had for \$20 ppd from headquarters. Presently, available issues are from March 1982 through 1989, but if there's enough demand I'll re-master some of the early 90s as well.

Word from Holland is that there is a crackdown on pirates under way, with police raids, equipment destruction, and even the use of Mace. However, the Dutch Parliament is working on a possible solution to preserve the long history of pirate radio in that country. Meanwhile there's likely to be reduced activity, of course.

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DIALOGS July 2003

Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130
Email: lreynolds@spamcop.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: July 18, 2003 - that's when I have to get your report by!!!!)

LATE LOGS

Big Thunder Radio

- 04/21/03, 0340, 6925U. (DC-PA Poor)
- 04/23/03, 0208, 6925U. (DC-PA Poor)

Indira Calling

- 05/13/03, 0203, 6925A. (DC-PA Good)

KILI?

- 04/21/03, 0453, 6950U. (DC-PA Poor) (Wasn't he one of Tolkien's Dwarves? - Lee)

Oxycontin Radio

- 05/15/03, 0200, 6925A. (DC-PA Good)

Radio Bingo

- 05/13/03, 0020, 6925A. (DC-PA Fair)

Shadow Radio

- 04/28/03, 0140, 6950U. (DC-PA Good)

Sycko Radio

- 04/30/03, 0208, 6950U. (DC-PA Good)

UNID

- 04/21/03, 0330, 6950U. (DC-PA Poor)
- 04/21/03, 0350, 6950U. (DC-PA)
- 04/22/03, 0252, 6950A. (DC-PA Poor)
- 04/24/03, 0055, 6950U. (DC-PA Poor)
- 05/12/03, 0030, 6925A. (DC-PA Fair)
- 05/13/03, 0109, 6925U. (DC-PA Fair)
- 05/14/03, 0121, 6950U. (DC-PA Fair)

United Patriot Militia Bingo

- 05/12/03, 0000, 6925A. (DC-PA Good)

WBNY

- 04/21/03, 0300, 6950A. (DC-PA Fair)

WHYP

- 04/21/03, 0100, 6925A. (DC-PA Good)
- 05/17/03, 0113, 6925A. (DC-PA Good)

WMFQ

- 05/17/03, 0230-0306*, 6925A. (WH-IL 243)(GZ-OH 444)(DC-PA Good)

WMFQ/WHYP Relay

- 05/11/03, 0040, 6925A. (DC-PA Good)

WMOE

- 04/21/03, 0420, 6950U. (DC-PA Poor)

WMPS?

- 05/03/03, 0050, 6955A. (DC-PA Fair)

FROM ACROSS THE POND

Crazy Wave Radio (crazywave@gmx.net)

- 06/08/03, 0254-0415, 6276A – mx – Techno. OM annr ID @ 0256. (RD-PA Poor)

NORTH/SOUTH AMERICAN LOGGINGS

Buckwheat Radio (buckwheatradio@hotmail.com)

- 03/25/03, 0151-0204, 6955U – “This is your friend Bucky making sure the tubes still glow.” (WS-TN Good)

Dickhead Radio (Unknown, maybe Belfast)

- 06/02/03, 0156, 6925A – mx – Surf. (AF Poor)(GZ-OH 242)

Grasscutter Radio (Unknown)

- 05/27/03, 2337-0020+, 6925U – mx – Clapton. Acknowledgement of posts on the FRN, ID of “Ya, maaaa – this is Grasscutter Radio broadcasting from the ionosphere.” (CL-MA 343)
- 06/03/03, 0041-0100, 6925U – mx, Cheech and Chong. Segment on Mister T. (AF Good)(DB-OH 232)
- 06/04/03, 0301-0328+, 6950U – mx – Dylan, Hendrix. OM annr, YL mentioning Sunshine Radio, OM ID with ionosphere slogan. (RD-PA Fair)
- 06/12/03, 2314, 6925L – mx – The Who. (AF Poor)
- 06/13/03, 0015-0139*, 6950U – mx – Zeppelin, Sabbath, Hendrix. A test transmission of a new transceiver hookup. (RS-OH 544)
- 06/14/03, 2328-0029*, 6925L – mx – “Money”, “Hang On Sloopy”, “Love Her Madly.” Test transmission and switch to AM at end of broadcast. (AF Fair)(GZ-OH 242)
- 06/15/03, *0030-0055*, 6925A – mx – Rock. A continuation of the earlier test transmission. (GZ-OH 242)

Indira Calling (Providence)

- 06/11/03, 0255, 6925A – mx – Indian. (AF Poor)

Iron Man Radio (ACE/FRN)

- 06/09/03, 0104-0135, 6925A – mx – Rage Against the Machine. Red October and Grasscutter visit Scruffy. “Guerilla Radio.” (AF Fair)(DB-OH 343)(WS-TN Good)

James Brownyard Communications Network (Probably WHYPs)

- 05/19/03, *0042-0152*, 6925A – startup ID as JBCH. Announced and ran the WHYP program on becoming a Pirate operator. Announced that the whyp@partycloudy.com email address was no longer valid, we should use whyp6925@yahoo.com. (GZ-OH 353)

Juan Gonzalez Radio (Unknown)

- 06/12/03, 0115-0126*, 6950U – mx – Rock. OM annr ID “Si, señor, this is Juan Gonzalez Radio... good night!” Fake Spanish accent. (CL-MA 232)

Polka Radio (al_fansome@hotmail.com)

- 06/02/03, 0111-0115, 6925A – mx – All Polka, all the time! Various song covers in Polka or semi-Polka fashion. Computer generated/Vocoded ID hard to understand. (DB-OH 454)(GZ-OH 242) (AF Fair)(That's what Pigmeat said the email address was, folks – Lee)

Radio Bingo (radiobingo@cheek.com)

- 06/12/03, 0218, 6925A – mx – “Lovesick Blues.” (AF Fair)

Radio Pigmeat International (Belfast)

- 05/24/03, 0122, 6950A – mx – couldn't identify. (AF Poor)

Shadow Radio/WSDW (the_shadow6950@hotmail.com)

- 05/31/03, 0222-0312, 6925U – mx – Rock'n'roll. A discussion of the Neanderthal and Human gene pools. An episode of “Fibber McGee and Molly” begins at 0239. Both IDs given. (GZ-OH 242)

Sunshine Radio (Unknown)

- 05/31/03, 0050-0120+, 6950U – mx – Bee Gees, “Dirty Dancing” soundtrack. YL annr. (CL-MA 454)
- 06/16/03, 0042, 6951U – mx – Kenny Rogers, Disco. Wishing a “Happy Fathers’ Day.” (WS-TN Good)

Sycko Radio (None)

- 06/09/03, 0244-0308, 6951U – mx – Rock. (WS-TN Good)
- 06/11/03, 0324, 6950U – mx – spacey instrumental. Subliminal “Sycko Radio” messages. (AF Fair)

The Voice Of Captain Ron Shortwave (captainronswr@yahoo.com)

- 05/26/03, 0021-0116*, 6925L – mx – very varied. IDs mentioning the recent Memorial Day weekend. Said the transmission was live. QSO w/Grasscutter after close. (GZ-OH 242)(WH-IL 143)
- 06/16/03, 0146-0202*, 6925U – mx – Rage Against the Machine. Name that girlfriend contest.

Undercover Radio (Merlin)

- 05/27/03, 0235-0323*, 6955U – Doctor Benway presenting lectures by William S. Burroughs. (CL-MA 333)(WS-TN Good)
- 06/14/03, 0101, 6950U – the good Doctor Benway saying “Don’t let them see us, don’t tell them what we are doing!” (AF Fair)

Voodoo Radio (vudu11@hotmail.com)

- 05/26/03, 0152-0300*, 6925U – mx – Rock. Occasional IDs by OM annr. (GZ-OH 242)

WHYP (whyp6925@yahoo.com)

- 05/19/03, *0157-0247*, 6925A – mx – Devo. A replay of the Halloween show. Al Fansome interview and the “Zeller Mash”. (GZ-OH 353)
- 06/07/03, 0133-0230*, 6925A – “Hash Pipe”, doesn’t “moe” what’s going on. A live show with JB testing new equipment – with unexpected results. (AF Poor)(GM-CT 333)
- 06/08/03, 0111-0232*, 6925A – mx – Dead Kennedys, INXS. A conversation with Captain Ganja, we spell Tony Straka’s name. EAS announcements warning people to stay away from Martin Peck. (AF Poor)(JM-WA Poor)(GM-CT 333)
- 06/09/03, 0206-0340, 6925A – mx – Eagles. (AF Fair)(JM-WA Poor)(WS-TN Good)
- 06/10/03, 0100, 6925A – mx – Abba, Devo. (AF Fair)
- 06/14/03, 0126, 6925L – a discussion concerning Red Octobers’ conspiracy theories. (AF Good)
- 06/15/03, 0056-0250*, 6925A – James is playing listener requests (Grasscutter, Sunshine) from beautiful Northeastern, PA. UFO/amateur radio net skit. Zeller Speaks! (AF Good)(RS-OH 544)(GZ-OH 444)(RD-PA Good)

WMPR (FRN)

- 05/18/03, 0130-0230+, 6925A – mx – Blues, Gospel. A bingo game is played, as are recordings of a Canadian station. (WH-IL 244)
- 05/24/03, *0224-0310*, 6955A – mx – Dance. “Thank you for tuning in to WMPR – Micro Power Radio” at close. (AF Fair)(GZ-OH 454)(RD-PA Good)
- 06/02/03, 2357, 6955A – mx – “Just Can’t Get Enough”. (AF Poor)
- 06/07/03, 2053, 6925A – mx – Technopop. Puppy ID. (AF Poor)
- 06/07/03, 2145, 6955A – mx – U2. Cat meow ID. “Shellshock.” (AF Fair)
- 06/08/03, 0147-0232*, 6925A – mx – Rock.

- 06/14/03, 2204, 6955A – mx – Dance. Technical difficulties. (AF Good)

TENTATIVE/UNIDENTIFIED

Buckwheat Radio?

- 05/25/03, 0324, 6951U – mx, brief w/YL anncr. Very weak. (AF Poor)

Grasscutter Radio?

- 06/12/03, 2336, 6950U – mx – Traffic, Robin Trower. (AF Poor)

Undercover Radio?

- 06/13/03, 0054, 6950U – mx – “Born to be Wild”, off. (AF Good)

UNID

- 05/24/04, 0309-0332*, 6925A – ma - various. OM anncr. (RD-PA Fair)
- 05/25/03, 0141-0156+, 6955U – mx – Pink Floyd. (AF Good)
- 06/03/03, 0107-0135, 6955A – mx – The Cure, Depeche Mode. (DB-OH 454)
- 06/05/03, 0312, 6925U – mx – “House of the Rising Sun.” (AF Poor)
- 06/08/03, 0308, 6925L – mx, OM anncr, very weak. (AF Poor)
- 06/09/03, 0049, 6925L – mx – Rap. Technical problems. Possibly the same UNID as on 06/08. (AF Fair)
- 06/11/03, 0206, 6950U – Uncle Schleckstein talking about Winterfest, Bozo and Radiohead. Possible Oxycontin R. tape rebroadcast. (AF Fair)
- 06/13/03, 0309, 6925L – mx – Eminem. Clips of Captain Ron and WHYP. (AF Good)

QSL CONTRIBUTORS/PLEASE

Dave Balint, 2020 Springville Road, Wooster, OH 44691 (DB-OH)
 Don Clark, 9943 Jones Road, Erie, PA 16510 (DC-PA)
 Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 (RD-PA)
 Al “Kanin” Fansome (AF)
 William Hassig, 102 North Russell Street, Mt. Prospect, IL 60056-2443 (WH-IL)
 Chris Lobdell, Box 146, Stoneham, MA 02180 (CL-MA)
 Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM-CT)
 John Morris, Whidbey Island, WA (JM-WA)
 Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)
 Ronnie Stroup, 9226 Hiner Road, Wooster, OH 44691 (RS-OH)
 George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

July 1983: ACE was 20 pages, DiaLogs was 8 pages including 2 MW and 1 FM (WTPS), 17 NAM SW, 2 Euro SW, and 7 clandestines from 27 reporters. The cover featured a QSL and info from the first Voice of Tomorrow broadcast.

July 1993: ACE was 24 pages, DiaLogs was 8 pages including 1 MW (WRMR), 36 NAM SW and 25 unIDs from 17 reporters. The cover featured a QSL from Live Wire Radio.

RAMBLINGS

This month we have two new contributors – Dave Balint and Ronnie Stroup. What’s weird about these two fine gentlemen showing up at the same time is that they’re both located in Wooster, Ohio. Has anyone ever seen them, on stage, at the same time, haan? The logs are appreciated guys, as are all of our contributors’ logs!

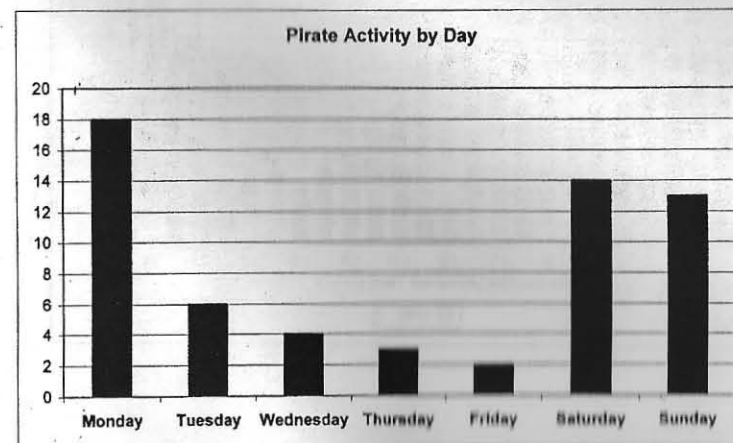
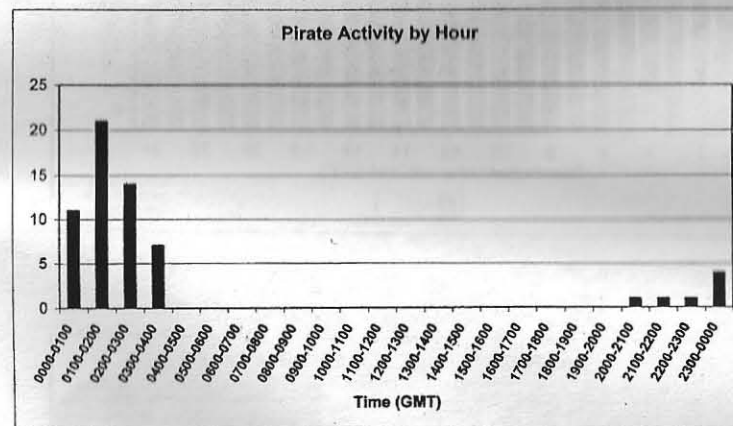
Don Clark – I didn’t get your letter/loggings for the last edition until a couple of days after the deadline; that’s why they’re up this month under “Late Logs.”

The Fab Marvy George Zeller makes the observation in one report that WHYPs’ satire on various DXers can be very entertaining but also that such public and ritual humiliation of the victim or victims is also a bit of an unwholesome trend. (*Humor’s good, seriously nasty or mean-spirited is something you have to watch out for - Lee*) Anyone out there have any opinions on this matter, pro or con?

STATISTICS

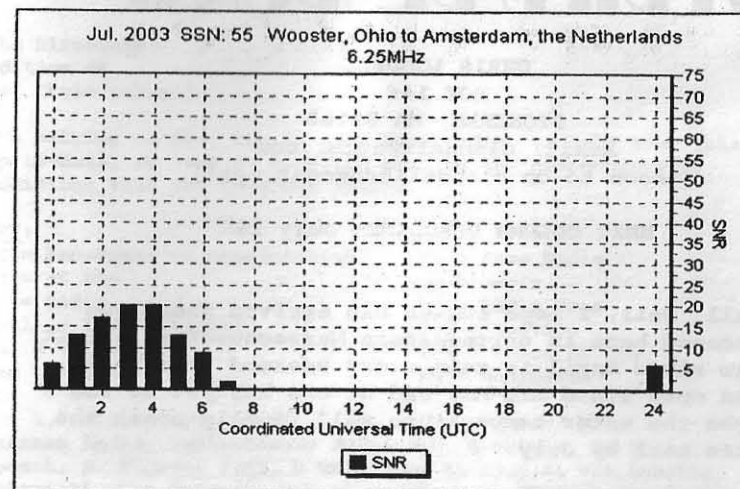
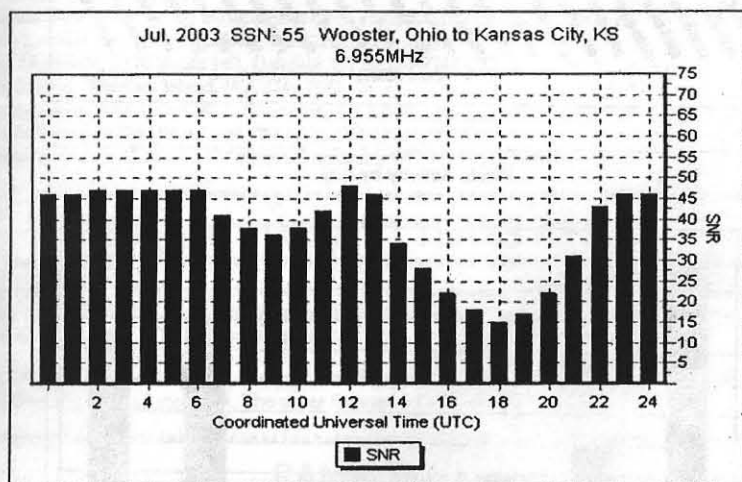
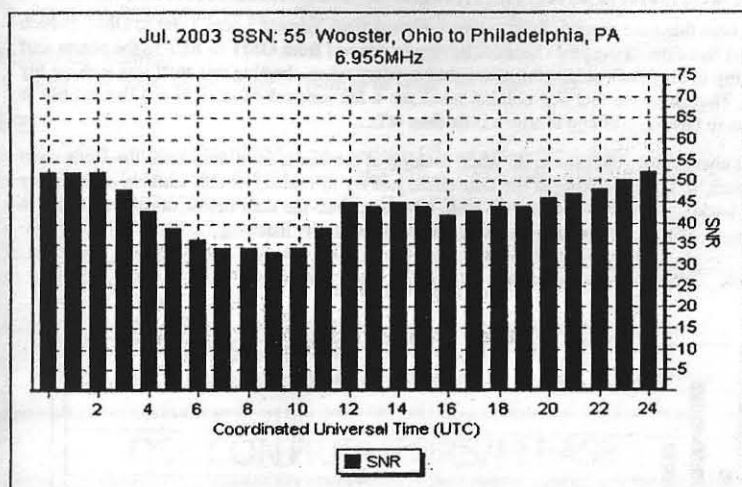
Important note this time around, folks – I’ve switched from Eastern Local Time to GMT (which is ELT+4 at this time of the year) because having to convert from GMT to ELT in the charts and remembering to drop back across the midnight boundary when charting this stuff was making my head hurt. That (plus the fact this column takes me a fair amount of time to do) has led me to switch over to GMT. Anything to trim a little time off...

Given that change, all you have to do when looking at the charts is to drop back the Hour chart by four hours, if you’re looking at the Day chart, just try to remember that stuff on a given day does spill back into the previous day as well. If you eyeball the data below, it says that mid to late evenings on Saturdays and Sundays are still the best bet for listening.



***** PROPAGATION *****

In honor of our two contributors from Wooster, Ohio, the propagation charts this month are centered upon their place of residence.



THE GODS OF LOUNGE QSL SERIES
No. 1 - DEAN MARTIN

LOUNGE LIZARD RADIO

SLIP US ON WHILE YOU SIP ONE DOWN!

To: John Arthur
 DATE: July 26/97 TIME: 2354
 FREQ.: 6.955 U QSL No.: 0053
 PROGRAM: #3, Zeller Lounge

73 FROM DEAN SOUNDGARDEN

VERIED RESPONSE

CHRIS LOBDELL
BOX 146
STONEHAM, MA 02180
Email: clobdell@attbi.com
[soon to be clobdell@comcast.net!]

NEXT COLUMN DEADLINE: July 19th

Hello all. Well, I hope summer has arrived where you are, because here in northeastern Massachusetts, all it has done since April is rain every weekend. The pool has been open since mid-May and no one has yet to use it. Maybe the water temperature will finally break the 70 degree mark by July.

Not much in the way of reports this month, but here is what we have. Thanks to John Sedlacek and Woody Smith for sending 'em in.



BUCKWHEAT RADIO. Verie text by email in two weeks for a report to buckwheatradio@hotmail.com. Station does not have QSL cards. [Smith-TN] Same in three weeks. [Sedlacek-NE]

UNITED PATRIOT MILITIA BINGO. Full size pink QSL sheet featuring I-80 intersections from around my hometown with warning about Steve Anderson being on the loose. In two weeks from the Merlin drop. [Sedlacek-NE]

And, as we promised you last month, The Directory:

The Directory
edition 42
by: Chris Lobdell

I'm relying on you, the fans of free radio, to help keep this up-to-date, so look it over and send me any corrections or additions that you know of! Thanks.

KEY:

BC = broadcast or broadcasting	FR = Free Radio
ot = of the	mx = music
R = Radio	RF = Radio Free
Intl = International	Svc = Service
Vo = Voice of	Vot = Voice of the
Vox = Voice	WW = Worldwide

Box 1, Belfast, NY 14711:

Ironman Radio, Punxsutawney Pothead R, R Azteca, RF Euphoria, RF Speech, R. Pigmeat Intl, R USA, Take It Easy R, Vot Runaway Maharishi, Vox America, Vot Angry Bastard, VUDU/Voodoo Radio, WBIG, WDRR

Box 69, Elkhorn, NE 68022:

KIPM, Mystery Science Radio, The Purple Nucleus Of Creation, Radio Time Machine, V a da Tiki, Vot Abnormal, WAIR

Box 109, Blue Ridge Summit, PA 17214:

CKLW, CSIC?, East Coast Beer Drinker, Free Hope Experience, Ground Zero R., He Man R, R Cochiguaz, R Marabu, R Neptune Universal Svc, R Pirana Intl, Vot Purple Pumpkin, WLIS

Box 293, Merlin, ONT NOP 1W0, Canada:

Blind Faith R?, CSIC?, Happy Hanukkah, Laser Hot Hits, R Gemini, R. Marabu, R Merlin Intl, R Toronto, Undercover R, Vo Juliet, Vo FR Indiana

Box 422, Wellsville, NY 14895:

R Garbanzo (forward only), Real FR AM600 & 104.9, R Smog, The EH Pirate Relay Svc, Ugly Dougling Radio, Vo Indigestion, WDRR 100.9 and SW, WVFR

Box 1212, Dunedin, NZ: [Still Active?] (Anyone's guess, jta)
Southern Music R

Box 3103, Onekawa, Napier, NZ: [Still Active?] (Yes, jta)
KIWI (NZ), R G'day (AU), R Sue (NZ), R Eureka Intl [AU]

Box 11522, Huntsville, AL 35814:
Vo Bizarro World, WPN

Box 28413, Providence, RI 02908:

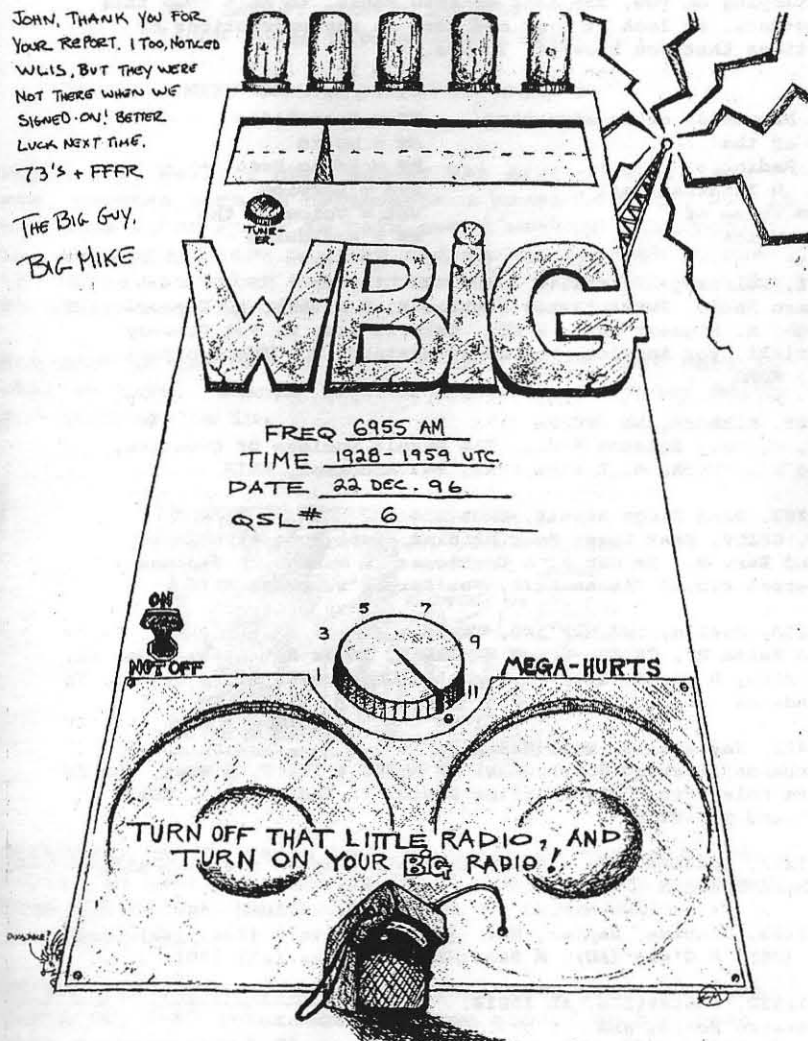
Harold Krishna's Mx Svc, Indira Calling, Lounge Lizard R, Partial India R, R Eclipse, Scream ot Butterfly, Vot Runaway Maharishi, WHYP, WMFQ

Well, until next month, when we hope it will feel like summer, Happy Pirate DX!!

-Chris

JOHN, THANK YOU FOR
YOUR REPORT. I TOO, NOTICED
WLIS, BUT THEY WERE
NOT THERE WHEN WE
SIGNED-ON! BETTER
LUCK NEXT TIME.
73'S + FFRR

THE BIG GUY,
BIG MIKE



Covert Comms

by Chris Smolinski

email: chris@spynumbers.com



Welcome to another edition of Covert Corner. This month's featured station doesn't transmit numbers, or letters. Or even Morse code. It sends tones. Remember the end of the movie Close Encounters of the Third Kind? Well, this station sounds a lot like that. It's been nicknamed the polytone station, and has ENIGMA ID XP.

It is believed that the station is run by the Russians. Some accounts of Russian spies mention a device that would decode tones into digits, for agents who could not learn Morse code. This sounds a lot like XP. Propagation and signal strength reports also point to a European location. Reception in the US is also reported, although not all schedules make it over, due to frequency choice.

One schedule audible in the US is on Tuesdays/Fridays:

0600 UTC 11157 kHz 0620 UTC 12457 kHz 0640 UTC 13857 kHz

Notice how the last two digits of the frequency are the same? And how the MHz part of the frequency increases for each transmission? This is common to many of the Russian operated numbers stations, and will be explored in future columns.

This is believed to be the tone/meaning relationship:

Tone	Hz	Use
A	305	Space
B	321	End
C	337	0
D	353	1
E	369	2
F	385	3
G	401	4
H	417	5
I	433	6
J	449	7
K	465	8
L	481	9
M	497	Beginning
N	513	Repetition

The Repetition tone is sent should two identical digits have to be sent. Presumably this helps the receiving equipment by making sure that there is a tone transition every time period.

The call-up appears to be four tones repeated (three digit identification plus a space), followed by two tones (group count?), then into tone groups.

For example:

343 343 343 1 343 343 343 1 343 343 343 1...

The 1 indicates one message will be sent (null callups are possible), the 343 follows the S7/V7 system of identifying the frequencies used for all three transmissions.

For example:

11 362 kHz at 0700
12 462 kHz at 0720
13 362 kHz at 0740
(this is just an example, not an active sked)

The call-up tones are 1 second long each.

There is then 2.5 seconds of a warbling tone, indicating that the message is about to begin.

This is followed by 10 MN pairs, which appears to be for timing purposes, to get the receiving equipment synchronized with the data about to be sent.

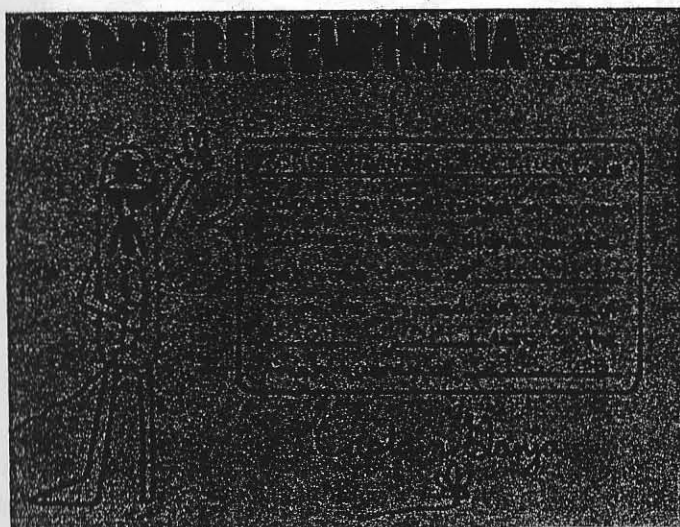
Then the data is sent; each tone is 133 milliseconds, followed by 10 BN pairs.

The carrier generally appears on the frequency about five minutes before the start of the transmission. Each transmission lasts about three minutes, the short length makes the station rather elusive. The schedule seems to be monthly, so once the station has been reported, you can try again later that month to catch it yourself. The frequency system and repeated transmissions make it easier to find the second two transmissions once the first is found.

Be sure to join the Spooks list, to keep up to date on all the latest spy numbers activity. Visit <http://mailman.qth.net/mailman/listinfo/spooks> for details.

Also be sure to visit <http://www.spynumbers.com/>

73, Chris



RANDOM TRANSMISSIONS

by Frederick Moe

singinggrove@conknet.com

At last, another pirate profile! This month I was fortunate to hear from Cherokee Jack Perkins, who gave me some background on the enigmatic Mystery Science Radio.

Mystery Science Radio was inspired by the television series *Mystery Science Theater 3000* (known to fans as MST3K) which was broadcast for a total of 11 years on American television. Since appearing in late 2000, Mystery Science Radio has broadcast tributes to Andy Kaufman, *Monty Python and the Holy Grail*, and a whole program devoted to Theremin music.

MST3K involved Joel (and later, Mike) trapped in space by mad scientists (Dr. Clayton Forrester and TV's Frank) on *The Satellite of Love* with robots Tom Servo, Crow, Gypsy and Cambot. Each week they were forced to sit through horrible old Grade Z movies & the show revolved around their satirical (and hysterical) commentary while watching the films. Typical films shown were old Japanese monster movies like *Gamera*, raging giant films such as *The Amazing Colossal Man*, anything by director Ed Wood, or 80's low budget schlock such as *Hobgoblins*. Sometimes the films would be preceded by "shorts" -- ancient 1950s 'educational' films on subjects like "Good Posture" and "Keeping Neat and Clean". Between movie segments audiences were treated to comedy sketches by Joel (or Mike) and the robots, many of which were based loosely upon the film of the week or other cultural oddities. Some of these sketches have been heard sporadically on Mystery Science Radio.

In the early transmissions of Mystery Science Radio the lone host was Cherokee Jack Perkins. Cherokee Jack claimed to be broadcasting from The Yellow Submarine where he was somehow forced to listen to really bad radio shows. Later episodes introduced Cherokee Jack's sidekick Torgo (a character from the MST3K cult favorite *Manos Hands of Fate*). Torgo has a wavering voice and loves bizarre records like *Music For a Pack of Hungry Cannibals*. According to Cherokee Jack, the December 2002 transmission of Mystery Science Radio was the last; however he states that new radio projects are in the works. Mystery Science Radio uses the Elkhorn NE maildrop of PO Box 69 Elkhorn NE 68023. Until next month have fun listening to shortwave!

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS
PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

ACE Hdq/PublisherJohn T. Arthur <jtart@localnet.com>

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Clandestine Profile.....position available
Covert Comms.....Chris Smolinski, 4708 Trail Ct, Westminister, MD 21158-1446
Random Transmissions...Frederick Moe, 36 West Main St., Warner, NH 32078-4204

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